



The SCENE is the monthly newsletter of the Southwestern Watercolor Society.

***<http://www.swswatercolor.org>***

**Next Meeting:** Tuesday, April 11, 2023, 7:00 - 9:00 pm.

Lovers Lane Methodist Church, Ashbury Hall, 9200 Inwood Road,  
Dallas, Texas (northeast corner of Northwest Highway and Inwood Road.)

## PRESIDENT'S MESSAGE

### Dalynn Montgomery, SWS President

Dear SWS friends,



What an exciting month it has been! A few weeks ago we launched a brand new website with a “members only” side that is accessible only by “logging in”. Immediately after the launch of the new website, a “welcome email” with log-in instructions was sent out to every current member. I hope you have already logged in and taken the new site for a spin.

The transition to the new website ([www.swswatercolor.org](http://www.swswatercolor.org)) has been relatively smooth and we look forward to refining, tweaking and adding even more content and features in the coming months.

This new website includes a volunteer page where members can sign up for a variety of opportunities. Bill Dale's One Day Portrait Class and the Fall Workshops are posted on the Events Module. Sign-up for classes, workshops, the April Paint-Out and the Denton County Master Gardener paint-out in May via the Events module. The WFWS May 6th reception is also on the events module with a requested RSVP. While RSVP's are not required to attend the reception, it would be helpful for planning purposes to have a general idea of how many to expect.

I foresee the “forums” being a wonderful way to plan, share and communicate amongst our SWS members. If you think of a good topic for the forum, share it!

We eagerly await the arrival of Mary Whyte for April's workshop and her presentation at the member's meeting. We are very grateful to Ms. Whyte for judging the WFWS exhibition and know the lucky workshop attendees will extend a heartfelt warm welcome to her.

Bring a painting to participate in “Painting of the Month” for April. This will be the last opportunity to show your work at meetings because we will not have the POM competition at the May meeting.

In May, we will be having a special event rather than the typical meeting. We will be holding a pizza party and hosting a presentation by Michael Holter on "Varnishing Watercolor Paintings". Varnished paintings will be eligible for entry in the 2023 membership exhibition in September.

I thank you for your support and participation in SWS. Thank you to those who volunteer and make SWS possible.

I hope to see you soon at one of our upcoming events!



Dalynn Montgomery  
President, Southwestern Watercolor Society

## ARTIST'S SPOTLIGHT

### Sherry Daerr



Best known for her pet portraits of dogs and cats, Sherry Daerr says that her favorite subjects have fur or feathers. She says she doesn't have enough miles on the brush to paint many people, but she does paint portraits occasionally.

In 2006, Sherry sold her bridal boutique in McKinney. With time on her hands, she decided to take watercolor classes with Babs Light in the art gallery that was nearby. She tried painting still lifes, architecture, landscapes, and florals, but one day she painted a portrait of a yellow Labrador Retriever and knew she had found her subject. Painting the dog felt natural to her. She says she has always had a passion for animals so painting them came from the heart. Once she realized that she liked painting animals, she purchased a book on dogs and started painting the different breeds from A to Z. Then she began painting a lot of pet portraits on commission along with occasionally doing paintings for herself.



As an Air Force brat, Sherry begged to get a dog or cat, but her mother was reluctant to drag a pet from base to base. Instead, she had to be content with checking animal books out of the library until her father finally left the service. Finally she had her own feline companion and she has had a pet ever since. The two months she spent after the death of Georgia, her Cavalier King Charles Spaniel, was the longest time she has gone without a pet. She was heartbroken and lonely until she adopted her Bichon Frisé/Cavalier puppy, Shuga (pronounced "Shoog-ah").

The paintings that people commission from Sherry are usually head shots of a pet and she designs them with no background that would detract from the animal's features. The paintings she submits to art shows are more complicated and take more time to complete. Those paintings are based on photos she has taken of Mardi Gras dog parades, her own dog, or birds and animals photographed at the zoo. A painting she created of a stork was awarded



Third Place in Western Federation of Watercolor Artists exhibition with Juror, Stephen Quiller. The black background, called "The Witches Brew" (to quote Laurin McCracken) was a technique she learned in Laurin McCracken's workshop.



Sherry calls herself a workshop junkie. Before the pandemic, she had taken more than two dozen workshops with artists including Charles Reid, Mary Whyte, Stan Miller, Joseph Zubick and others. The only workshop she has taken since then was the SWS workshop in February with Kathleen Giles. Sherry loves to learn. By attending workshops, if she learns one new technique, or style,



or compositional approach, or way to handle of the brush, then the workshop is very beneficial. She likes to share her experience and what she has learned through workshops with her students that she is teaching now. She tells her students, "I don't know everything, but what I do know, I will share with you."



Watercolor has always been Sherry's medium of choice. She had no training in it before she closed her shop, but she is drawn to its softness and transparency.



She says that art keeps her out of trouble and is a great outlet. Nothing is better than when she puts on her music and loses herself in the painting process. Time flies when she is "in the zone."

Seven years ago, Sherry moved to Georgetown, Texas where she is part of an active senior community. After showing some paintings in the local art exhibition, she found herself with a following and began teaching watercolor classes. As a beginner, she was intimidated by the white paper and afraid of making mistakes. But, experience taught her that most mistakes can be corrected, and if not, it is only paper after all. She has discovered that some of her best paintings come after it seems like they will fail. When she no longer expects success, she becomes more free to experiment. That new mind set can provide her ways to work the problems out. For now, Sherry wants to keep painting, teaching, and enjoying her life.



# UPCOMING EVENTS

## Mary Whyte To Be Featured in April

April's membership meeting and workshop will feature award-winning watercolorist, Mary Whyte. Her figurative paintings are found in private, corporate, university and public collections nationwide, and have been featured in numerous media outlets including CBS Sunday Morning, PBS and NPR. In 2013, Whyte was one of ten artists worldwide invited to travel to China and exhibit her watercolors at the Nanning Art Museum in Nanning, Guangxi.



Whyte is also the author of seven books including *We the People: Portraits of Veterans in America*. Whyte's work has also been featured in many international publications, including periodicals and books in China, Russia, France, Germany, Canada and Taiwan. She is the recipient of numerous prestigious national and international awards.

In Dallas, Mary Whyte will be describing her painting process and the way she creates her widely acclaimed paintings of contemporary people in all walks of life. A well-respected teacher, time with Mary Whyte is not to be missed.

## SWS Spring Paint-Out – April 21 – 23

Our next paint out will be held the weekend of April 21-22-23 in nearby Edgewood and Wills Point. They are located just east of Terrell and are about a 10 minute drive apart.

The towns give two different experiences of a small town. Edgewood is home to an outstanding Heritage Park. Over 20 historic buildings (with the historical markers to prove their authenticity) have been gathered together, furnished, and restored. You will be transported back in time for a 19th century plain air experience. Buildings include a blacksmith shop, schoolhouse, barber shop, gas station and "The Church in the Wild Wood". Plenty of old farm equipment is scattered throughout.

Wills Point is a modern-day experience of time-worn nostalgia, a grittier and more bittersweet take on small town life. Downtown buildings show their age. The railroad cuts through the center of town, and the depot remains as well as a display car. Light industry around the town provides subject matter for artists who enjoy painting rust.

There is a \$5.00 admission charge for the Heritage Park. The park staff will expand their regular hours for us to give plenty of painting time. There are restrooms and a picnic area available.

Sign up by emailing Robyn Jorde and you will be kept informed of the schedule and plan details as they develop. [robynjorde@att.net](mailto:robynjorde@att.net)



## Bill Dale's Fast and Loose Portraits One-Day Class

On Saturday, May 20 from 9:30 to 4:00 pm, Bill Dale will be giving a one-day class about creating "Fast and Loose Portraits."



This workshop will give participants insight into his approach to painting portraits with watercolor. Painting from one of Bill's reference photos or one of their own, students will receive step by step instruction and a lot of individual attention. In addition to watercolor technique, Bill will be teaching the basic proportions of the head and the planes of the face (although students can also trace their photo onto watercolor paper).



In addition, Bill Dale will share the many watercolor tips and tricks that he has picked up over the years. This class is not to be missed. There is only room for 16 students. To find out more or register, go [here](#).

## Fall Workshop Seats Going Fast

Registration for the Fall line-up for workshops was opened at the March meeting and spaces are filling fast. Check out these great opportunities and sign up today.

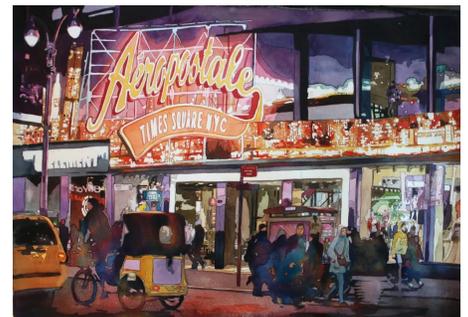


### September

AWS signature member [Stan Miller](#) will be giving a three day workshop called "Painting the Portrait and Landscape in Watercolor," as well as doing a demonstration at the membership meeting and judging the annual exhibition. The workshop will be from September 12 to 14 and registration is open now. To find out more or register, go to the [SWS Workshops page](#).

### October

[Laurie Goldstein-Warren](#) will be describing her approach to "Dynamic Pouring" at the membership meeting and she will provide instruction to students in her three day SWS workshop from October 10 to 12. To find out more, or to register, go to the [SWS Workshops page](#).

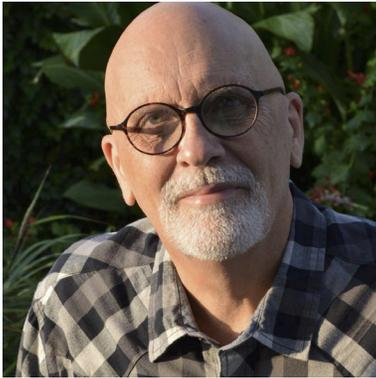


### November

The featured artist in November will be [Sarah Yeoman](#) who will be helping Dallasites to understand The Light of Watercolor in a three day workshop and in her demonstration in November. The workshop will be from November 14 to 16. To find out more, or to register, go to the [SWS Workshops page](#).



## May Membership Meeting/Celebration- May 9, 7:00 pm



To celebrate the end of the 2022/2023 membership year, SWS will have a very special meeting in May. To begin the meeting, SWS will provide free pizza and desserts and people will have time to socialize with other watercolor lovers. Whether you are a long time member or this is your first meeting, this is a time to get to know other SWS enthusiasts.

After that, Michael Holter will describe how to varnish watercolor paintings. This method of protecting works on paper is becoming more widely accepted in watercolor exhibitions and SWS will be accepting varnished paintings for the first time in 2023. He plans to explain the how and why to varnish paintings rather than framing under glass.

Traditionally, watercolor paintings on paper are matted and are behind glass in order to protect them but that makes the paintings heavy, fragile, and the surface is reflective. Plexiglass, which is even more expensive than glass will not break but scratches easily and there is still a glare. Varnishing is beginning to be an acceptable alternative.

There will be no Painting-of-the-Month competition at the May meeting.

The 2023/2024 membership year begins in June. **There will be no meeting in June, July, or August.**

## Western Federation Exhibition to Open May 6

The Southwestern Watercolor Society will be presenting the opening reception for the 48th annual Western Federation of Watercolor Societies annual exhibition on May 6, 2023 from 5:00 to 7:00 pm. SWS is the host and one of the ten western watercolor societies that comprise the Western Federation. Members of WFWS include Arizona Watercolor Association (AWA), Colorado Watercolor Society (CWS), Idaho Watercolor Society (IWS), New Mexico Watercolor Society (NMWS), San Diego Watercolor Society (SDWS), Southern Arizona Watercolor Guild (SAWG), Southwestern Watercolor Society (SWS), Utah Watercolor Society (UWS), Watercolor Society of Oregon (WSO), and West Texas Watercolor Society (WTWS). This year the exhibition is juried and judged for awards by the internationally known artist, Mary Whyte. ([www.marywhyte.com](http://www.marywhyte.com)). Everyone is welcome to the opening reception and to see the exhibiton.



The WFWS Exhibition will run from May 7 - June 2, 2023. Gallery hours are Monday through Friday from 8:00 to 5:00 pm, Saturdays from 12:00 to 6:00 pm, and the gallery is closed on Sundays. The Grapevine Glockenspiel Clock Tower Art Gallery is located at 636 S Main in Grapevine, Texas 76051.

# RECENT EVENTS

## March Meeting and Workshop Featured Tim Saternow



Tim Saternow's workshop and demonstration were a big hit with SWS members in March. His painting approach is quite unusual and he is a very nice person and very generous with information. Workshop participants and the audience enjoyed his description of his process.

Tim's demonstration painting was based on a reference photo that he had taken in Provincetown on Cape Cod. He noted that it is not reasonable to expect him to finish a painting during the short time of a meeting but for the demo he reduced details to a minimum of elements. He used a black and white photocopy of the reference photo in order to more easily see the values.

Next, he used a grid to enlarge the drawing and put it on watercolor paper. To start the painting he did a tonal gray painting of the values in transparent Payne's gray. He called the gray painting a grisaille underpainting. Because Tim really enjoys creating a detailed original sketch, his drawings and the initial grisaille underpainting are done meticulously. Once the two value (gray and white) initial work is done and dry, he splashed the complement to the gray, burnt sienna, randomly around the painting surface. He called this is "splash dynamic." This loosened up the look of the painting and made it more casual. With the shapes merging and edges being lost, Tim then painted back in to strengthen some edges and soften some of the splashes. He also used a sponge to add texture to some foliage. He summed up his process by saying that he started tight but splashing it made it looser and more dynamic.

## March Painting of the Month

The March winners of the SWS Painting-of-the-Month in the Non-Signature Category were selected by a vote of members present at the meeting. The winners were:

1. First Place: Laura Stamp, "Boats" (on left)
2. Second Place: Tina Mewhinney, "Enchantment" (middle)
3. Third Place: Dalynn Montgomery, "Fleeting Moment in McKinney" (right)



The winner in the Signature Category in March was Cindy Daunis for "Quiet Reverie." Tim Saternow made that selection and told Cindy how much he liked the painting.

The Painting of the Month competition is held most months. Winners are selected from original artworks brought to the meetings. Submissions must be original works in watermedia on paper. The Signature Category includes members who have earned the SWS signature (five acceptances to SWS membership exhibitions.) The Non-Signature category is open to any member who would like to share their work.

There will be a POM competition in April but none after that until September.

# HAPPENINGS



Congratulations to **Michael Holter** for his award in the American Watercolor Society 156th Annual Exhibition and earning his AWS signature. By having a third painting shown in an AWS annual exhibition he can sign his paintings with an AWS signature. He also received the Louis J. Kaep Award in that exhibition. The jurors for selection were Antonio Masi, Judi Betts, Ken Goldman, Ken Call, Eric Wiegardt. The awards judges were Susan Weintraub, Ratindra Das, and Denny Bond.

**Cecy Turner's** painting, "Monumental Experience," (shown right) was chosen by Fine Art Connoisseur Magazine for their feature on "Studio Landscapes" in the May/June issue. It was painted from her trip to Utah last May, where she visited Canyonlands and Arches National Parks.



**Marie Renfro** has an exhibition called "Fragments of my Life" opening March 30 - May 27 at Winnsboro Center for the Arts. The reception will be April 14 from 4 to 6 pm. She will also be teaching a workshop focused on "Creative Collage" from April 13-14.

# BOARD NEWS

## Call for Entries for the 60th SWS Membership Exhibition

Entries are being accepted from May 1st to June 30th 2023 for the 60th annual membership of the Southwestern Watercolor Society based in Dallas, Texas. The juror of selection and judge for awards will be Stan Miller, AWS (<https://stanmiller.net/>). There will be more than \$8000 in cash and merchandise awards and the exhibition will run from September 5th to September 29th at the Lillian Bradshaw Gallery of the J. Erik Jonsson Central Library, 4th Floor, 1515 Young Street, Dallas, TX 75201.

SWS membership is necessary to submit show entries, but the membership fee entitles SWS members to also enter the Western Federation of Watercolor Societies exhibition in the Spring of 2024. To join the Southwestern Watercolor Society go to [www.swswatercolor.org](http://www.swswatercolor.org).

All entries must meet all the requirements in the exhibition prospectus. To find out more or to see the prospectus and enter, **search for the Southwestern Watercolor Society on CaFÉ** ([www.callforentry.org](http://www.callforentry.org)). For questions contact [info@swswatercolor.org](mailto:info@swswatercolor.org).

## 2023-2024 Officers Elected at March Meeting

Every year during the Winter and early Spring a nominating committee selected from the Board of Directors and membership offers up a slate of officers and committee chairs for election by the membership at a Spring membership meeting. The Officers are elected from those nominated by the Committee or from the floor at the time of the election. Elected officers for 2023/2024 are

President:	Dalynn Montgomery
1st VP, Programs:	Tom Brown
2nd VP, Membership:	Jan Venuso
3rd VP, Workshops:	Constance Corbett & Beth Menking
4th VP, Exhibitions:	Robyn Jorde
5th VP, Communications:	Kay Byfield
Treasurer:	Janet Southern & Lola Chambers
Recording Secretary:	Gene Painter & Cheryl Sonsteby
Parliamentarian:	Paula Vining

Committee Chairs are volunteers and are not elected. These members have agreed to serve during the 2023/2024 membership year:

**Paint-Outs:** Dan Killebrew, Raymond Mosier  
**Professional Standards/Signature**

**Membership:** Gail Delger

**Membership Emails:** Kay Byfield

**Public Relations:** Lynn Rushton Reed

**Website:** Gene Painter

**Scene Newsletter Editor:** Lori Williamson

**Artist of the Month:** Kay Byfield

**Hospitality:** Alice O'Leary, Sheilagh Cooper

**Property/Videography:** Kent Perigo, Michael Holter

**Photographers:** Sheilagh Cooper, Alice O'Leary

**SWS Cafe Tech Support:** Mary Jane Journey

**DVD Library:** Irina Kartunov, Toby Jeffers, Judith Pafford

**Stepping Stone Scholarships:** Jan Venuso

**Education Coordinators:** Irina Kartunov, Nancy Hagquist, Judith Pafford

**Painting of Month:** Nick Kuntz, Lynn Hake

**Historian:** Jonesy McConnell

**Western Federation of Watercolor Societies**

**Representative:** Gail Delger, Dana Brock

**Social Media:** Shahrzad Afshinpour

**Public Art:** Lynn Rushton Reed

**One-Day Classes:** Gail Chandler, Irina Kartunov, & Barbara Gilbert

## CONTACTS

### **PRESIDENT**

Dalynn Montgomery

### **1st VP PROGRAM CHAIR**

Scott Bodell

### **2nd VP - MEMBERSHIP CHAIR**

Trish Poupard, 626-862-9869  
trish@trishpoupard.com

### **3rd VP - WORKSHOPS CHAIR**

Constance Corbett  
Beth Menking

### **4th VP - EXHIBITIONS CHAIR**

Dana Brock

### **5th VP - COMMUNICATIONS CHAIR**

Kay Byfield, 214-532-5559  
Communications@swswatercolor.org

### **RECORDING SECRETARY**

Gene Painter

### **TREASURER**

Pam Wilson

### **PAST PRESIDENT/ PARLIAMENTARIAN**

Paula Vining

### **PAINT OUT CHAIRS**

Robyn Jorde  
Dan Killebrew

### **SCENE EDITOR**

Kay Byfield, 214-532-5559  
Newsletters@swswatercolor.org

## Southwestern Watercolor Society MARCH MEMBERSHIP NEWS

**Total Members in MARCH**  
**417**

**Welcome to our newest  
members!**

Diana Fagan

Bettye Logan

## Renew Your SWS Membership

The next SWS membership year starts on June 1, 2023. Although you can join any time, members who have not renewed their annual membership by June 30 will be removed from the directory and will no longer have membership benefits until they rejoin.

To maintain your membership and be eligible to enter the SWS membership exhibition in September, the Western Federation exhibition in May, and to access to all the SWS member information, please renew now! Go to

[swswatercolor.org](http://swswatercolor.org)

and click [JOIN](#).

# ADVERTISEMENTS

## SWS SCENE NEWSLETTER AD RATES

\$2.00 per square inch with 10 - 12 pt font

Payments for SCENE ads must be received no later than the 10th of the month prior to publication. Please mail check made out to SWS to **Pam Wilson**, SWS Treasurer, 8405 Ardsley Place, McKinney, TX 75072 or pay online using **PayPal**.

Send proofed copy to SCENE editor, Kay Byfield, SWSNewsEditor@gmail.com by the 20th of the month prior to publication.

## MEMBER TEACHER LISTINGS

*Teacher listings are available to members for a small annual fee of \$25. For more information, contact [kaybyfield@gmail.com](mailto:kaybyfield@gmail.com)*

LISTINGS ARE FROM JUNE - MAY FOR THE 2021-2022 MEMBER YEAR

Deena J. Harkins, M.Ed. & B.F.A. 479-317-0685  
Teaching Beginner – Advanced Zoom Watercolor Workshops  
Workshops: [www.deenajharkinsart.com](http://www.deenajharkinsart.com)

Jane Jones – SWS, ACA, TWS, NWS, NOW, WFWS, WCWS, PWS - [janejonesart@yahoo.com](mailto:janejonesart@yahoo.com), 972-407-6978, [www.janejonesart.com](http://www.janejonesart.com). Critique every other month starting November 2022

Kay Byfield, MFA, SWS- 214-532-5559, Kay Byfield, ArtSpeaks Studio, [ArtSpeaksKayByfield@gmail.com](mailto:ArtSpeaksKayByfield@gmail.com), Traditional Watercolor, all levels, [www.CreativeArtsCenter.org](http://www.CreativeArtsCenter.org)

Trish Poupard, SWA, WW (626) 862-9869  
WC classes - Old Settler's Rec Center, McKinney  
Wednesdays 1-4pm [www.McKinneyParks.org](http://www.McKinneyParks.org)

Member Teacher Listings Rate: \$25 per year for three lines (135 characters)

## Walt Davis Downsizing Sale

**Forty years of work for sale at half price starting March 1.**

Shop on website ([waltdavisart.com](http://waltdavisart.com)) and reserve via email to [widavis7@gmail.com](mailto:widavis7@gmail.com)

**See in person at C. C. Young Senior Living, 4847 West Lawther Drive near White Rock Lake in Dallas March 1 - April 26, or Winnsboro Center for the Arts in Winnsboro, Texas May 29- July 25.**



# ANNOUNCEMENTS

## Connemara Meadow holds Art Fair on May 13th

Connemara Meadow, <https://connemaraconservancy.org/>, will be the site of an Art Fair on May 13th and artists are being invited to participate. The Denton County Master Gardener Association will hold the event from 9:00 am to 2:00 pm at the top of the Meadow (out of the wind) and would like to have 15 to 20 artists come to the Meadow to sell their art works on that day.

There will be light eats and drinks and some tours to see the wildflowers, but most of the focus on the artists and their artwork(s). Artists will need to bring their own canopy and set up. If you or any of your artists friends that might be interested, please contact Bob at [rmione@aol.com](mailto:rmione@aol.com)



## Paint-Out Invitation with Denton County Master Gardeners



On Saturday,  
May 13, 2023,  
9:00 AM  
until 4:00 PM,  
SWS members  
are invited

to bring your painting supplies to paint on location at any of the three Garden Homes featured on this year's Denton County Master Gardener's Association annual garden tour. This is a ticketed event, but active painters can attend for free. Once you register for this event you will be sent more details with the physical addresses of each of the garden locations.

## Paint Historic Waxahachie

SWS members are invited to participate in the upcoming "Paint Historic Waxahachie Plein Air

Event" sponsored by the Ellis County Art Association. Registration is now open and the "Pre-Paint" period starts April 1st. The "Official Paint Period" being held between May 5 – May 17. Prizes will be \$1000 for Best of Show, 1st Place \$700, 2nd Place \$500, and 3rd place is \$350.



To find out more, go to the Ellis County Paint-out page:

[https://www.elliscountyart.net/content.aspx?page\\_id=22&club\\_id=737318&module\\_id=558678](https://www.elliscountyart.net/content.aspx?page_id=22&club_id=737318&module_id=558678)