



The SCENE is the monthly newsletter of the Southwestern Watercolor Society.

<http://www.swswatercolor.org>

Next Meeting: Tuesday, September 12, 2023, 7:00 - 9:00 pm.
Lovers Lane Methodist Church, Ashbury Hall, 9200 Inwood Road,
Dallas, Texas (northeast corner of Northwest Highway and Inwood Road.)

PRESIDENT'S MESSAGE

Dalynn Montgomery, SWS President

Hello SWS friends!

I hope by the time you are reading this, the temperatures have cooled a bit and your neighborhood has received much needed rain!

Take-in day for the 60th Membership Exhibition was very exciting! We have worked very hard to present a spectacular show. I would like to thank co-chairs Shahrzad Afshinpour and Kay Byfield and volunteers for all the organization and muscle power provided to make this upcoming event a reality.

These two ladies really have a heart and caring for SWS. Shahrzad has been very thoughtful and receptive every step along the way. On top of everything else, she brought pizza, salad, cookies, soft drinks and lemonade for the "Drop-off volunteers" Saturday.

Trish Poupard and I helped unload the display panels from the van that Kay brought them in. We were astonished to learn that she rented the van and loaded the 20 panels into the van all by herself to bring them to the library! What a mighty woman!

While I have no doubt that everything necessary will be accomplished for this very important milestone anniversary exhibition, I need to ask a favor... **WE NEED MORE HELP**. It's not too late to offer your assistance for this exhibition.

Specifically, we still need volunteers for the Reception set-up and clean-up on September 23rd, and with the take-down, shipping preparation (to out-of-town artists) on Saturday, September 29th.

You can sign-up for these volunteer opportunities on our website by logging in as a member and going to the "Members Only" menu. Then select "Volunteering" and scroll down to find what you would like to sign-up for.



Sign-up to bring snacks and cookies for the monthly members' meeting is also located there on the volunteering module. As an incentive to encourage members to sign-up via the website, I will have a drawing for a gift card for anyone who has signed up for a volunteering opportunity by September 11. The winner will be announced at our meeting on September 12.

In September we welcome Stan Miller for our first three day workshop of the fall. If you have the opportunity, please give him a big Texas welcome and a warm thank you for being the juror and judge for our 60th membership exhibition.

Please remember that September 9th is the deadline to enter the ArtReach Exhibition at Lovers Lane Methodist Church. Deadline is September 9th to enter, so don't miss it! This is an opportunity to show what is possible with watercolor and give everyone an opportunity to exhibit.

I am honored to be the president of SWS for a 2nd year. I am grateful for all that I have learned and experienced serving this prestigious organization. I am also thankful to every one of the volunteers, Board Officers and Chairpersons who make this society even possible. See you soon!

Dalynn Montgomery

Dalynn Montgomery
President, Southwestern Watercolor Society

ARTIST'S SPOTLIGHT



Gaylord O'Con, SWS

The Beginnings

I was born in Caddo Parrish in Louisiana in 1951 where we lived in Natchitoches until I was 5. I remember my Osage Indian grandmother painting scenes of local nature from homemade paints and canvases. My mom also painted landscapes and flowers in oil paints. I am proud of my grandson who is now an accomplished watercolor artist.

Work Experience

I worked for 50 Years in the Architectural Engineering business, 20 years as an owner and managing partner before retiring in 2021. I

have been sketching, drawing, and building models of all types of structures and buildings my whole career. I have been fortunate to have worked on some of the most important projects in the world with some of the most important designers of our time from around the world.





My Art Beginnings

In 1995 I began painting with oil paints by taking classes at SMU with Suzanne Kelley Clark where we painted local landscapes. I found oil painting a much too unforgiving mess and moved to watercolors, taking lessons at SMU with Michael Borne for several years. I quickly fell in love with the transparency and richness of watercolors. Michael became my art mentor and good friend, and I continued in his classes for years. Until recently my focus has been painting cityscapes, vehicles, bridges, and waterscapes. I recently started painting more landscapes in the field on location, which has been an amazing and wonderful experience.

My Art Experience

I started attending the SWS meetings and began entering SWS membership shows around 2002. My painting “Crossing Rogers Bridge” was finally accepted into the show in 2010. Since then, my paintings have been accepted into 13 - SWS Membership shows. I received my SWS signature with my painting “Hold on Tight” around 2014. My painting “In for Repairs 1” is in the current 2023 SWS Membership Show. I currently have 3 watercolor signatures, Southwestern Watercolor Society, Texas Watercolor Society and Texas and Neighbors.



SWS Experience

I served as SWS President twice: once in 2013 and once in 2018. I also served many years as the SWS Paint-Out chairman and many other positions, where I made many good friends. I am currently the 2023 SWS Standards chairman for the 2023 show take in. SWS has been an inspiration and a wealth of friendships for me for many years.

Teaching

I currently teach beginner and intermediate watercolor techniques at CC Young and privately. I provide demonstrations and workshops for other watercolor societies.



My Website: www.gaylordocon.com
Face Book: <https://www.facebook.com/gaylord.ocon.1>
Instagram: https://www.instagram.com/gaylord_ocon/

UPCOMING EVENTS

60th Annual SWS Member Exhibition

The paintings are hung in the Lillian Bradshaw Gallery at the J. Erik Jonsson Central Library, 1515 Young Street, Dallas, TX 75201 for the 60th Annual SWS Membership Exhibition. The 77 exhibited works were chosen by juror, Stan Miller, StanMiller.net and he will select the award winners when he comes to Dallas in mid-September. The show opens on Tuesday, September 5 and continues through Friday, September 29.



This collection showcases a captivating array of watercolor paintings, each with its own distinctive style and character. Everyone is invited to explore this delightful exhibition, where the enchanting world of watercolors comes to life.

The gallery is a wonderful exhibit space that shows the paintings to advantage. The **REVISED** time for the awards reception is planned for Saturday, September 23 from **1:30pm-3:30pm** at the Lillian Bradshaw Gallery. This is one you won't want to miss.

Library hours are Tuesday 9 - 5, Wednesday 9 - 7, Thursday 9 - 7, Friday 9 - 5, Saturday 9 - 4. Closed on Sunday and Monday.

Secure parking is available in the underground garage off of Wood Street. For driving directions and parking information, [click here](#).

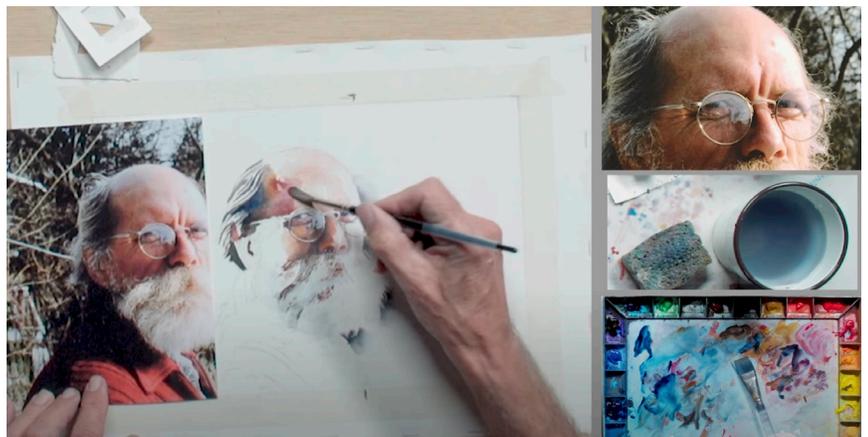


September Membership Meeting

Stan Miller will be the featured artist at the September Membership meeting for the SWS. Miller has become internationally known, having won numerous awards around the world. He will demonstrate his unique approach to painting portraits or landscapes. This promises to be a memorable presentation that is not to be missed. Be sure to join us on Tuesday, September 12, 2023 from 7:00 - 9:00 pm. at Lovers Lane United Methodist Church at 9200 Inwood Road in Dallas.

The Painting of the Month competition will resume once again, so bring your paintings!

Everyone is welcome, and can bring a guest!



SWS Three-day Workshops are Back-to-School for Grown-ups



The Fall workshop season is drawing close, and begins September 12 with masterly Pacific Northwest artist [Stan Miller](#). Miller's workshop will cover both portraits and landscapes in watercolor, and begins with a detailed examination of his process for creating a drawing that undergirds a successful painting. Technique, color, choosing paintable subjects, and understanding composition and design will also be

addressed in this workshop. In addition to the customary artist demo at our September Member Meeting, Miller will be selecting the prize-winners for our Annual Membership Exhibition. There is one opening left for Miller's workshop with SWS - please go to [SWS Workshops page](#) to snag that spot now!



October

[Laurie Goldstein-Warren](#)'s October workshop will be unique in that it is one of the first pouring workshops ever offered by SWS. Goldstein-Warren and her luminous technique of pouring layers of color and then masking portions of the painting before the next round, was featured not so long ago in the world-wide virtual event, Watercolor Live! This workshop will also be unique in that it includes the use of acrylics and will teach a variety of finishing techniques. Go to [SWS Workshops page](#) to register for this refreshing take on watercolor painting.



November

The Fall season will wrap up with the atmospheric techniques of artist [Sarah Yeoman](#). Yeoman will teach participants how to interpret light and mood, and will include a series of imagined landscape exercises to familiarize students with how the pigments move and interact with water and paper, in order to create dynamic lights and shadows. Please register [SWS Workshops page](#).

Both Goldstein-Warren's and Yeoman's workshops are half full already, so please consider registering today!

One-Day Class with Suzanne McNeil-Sparks

Make Your Own Professional Leather Sketchbook



Learn how to prepare papers to create signatures. Stitch each signature into the exposed binding and make a closure for your new journal. We will tear watercolor paper in class. The finished book will be 8" by 8" and will contain 72 pages.

Date: Wednesday, September 6, 2023

Time: 9:30am-3:30pm

Cost: Members \$115 – non-members \$130

(Includes a Book "kit" with a leather cover, professional linen thread, Chenille needle, vintage papers, colorful end papers, and tie closure).

Venue: Suzanne McNeill-Sparks Studio, 509 West Main Street, Arlington, TX, 817-266-3085

Suzanne's Bio:

Travel and sketchbooks go hand in hand...“I love creating my own handmade sketch journals. Telling a story by combining memorable images on my pages is pure joy. Feeling the moment, place or subject infuses diversity into my artistic journals. Sketching on location and trying new concepts keeps me on my creative toes so that my sketchbooks remain fresh and meaningful.”

[Click here to register.](#)



One-Day Class with Dalynn Montgomery

Creating a Travel Journal



Date: Saturday, October 14, 2023

Time: 9:00 am-4:00pm

Cost: \$100 for members/\$115 for non-members

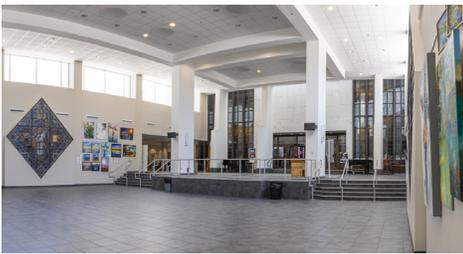
Venue: Marsh Lane Baptist Church, 10716 Marsh Lane, Dallas, TX 75229

Join a one-day class on Saturday, October 14th to learn the joys of making a creative, artful travel journal! SWS president **Dalynn Montgomery** will lead the class in learning how to utilize the travel journal before, during and after the trip to extend the joy of your trip.

“Drawing and journaling your trip is an effective method of imprinting details into your memory whether the journal itself is the end product or a tool for creating larger, more finished paintings in the future. We will use simple drawing tools and a compact watercolor palette,” Dalynn said. “Beginners to intermediate level artists welcomed!”

Dalynn also serves as an administrator of Urban Sketchers of DFW and teaches travel journaling at the Creative Arts Center of Dallas.

[Click here to register.](#)



Fall Exhibit at The ArtReach Gallery at Lovers Lane Church Still Open for Submissions

SWS member artists have been invited to participate in an exhibition from September 14th through November 16th at the ArtReach Gallery at Lovers Lane United Methodist Church, 9200 Inwood Road in Dallas. Artworks must be watercolors and all SWS members are eligible to enter. Entry deadline will be September 9, 2023. Each artist may submit up to four (4) pieces painted with watermedia for the exhibition. ArtReach Gallery can hold 30 to 50 paintings, depending upon their sizes, so the ArtReach Committee reserves the right to limit/reject some entries once the available space is exhausted. There are no entry fees for this exhibition. Click here for the [ArtReach Gallery Prospectus 2023](#).

The theme of this exhibit is “Fall into Watercolor.” The exhibit will be in the church gallery, but the artworks submitted for this exhibit do not necessarily have to have a spiritual meaning. However, considering that art is a God-given gift, appropriate themes might include hope, new birth, anticipation, love, the glorious future, positive outlooks, nature, animals and the like. The ArtReach Committee reserves the right to refuse entries it does not deem acceptable to the theme or appropriate for display in a church or school.

Electronic entries and entry forms must be submitted by email to artreachlumc@gmail.com no later than Tuesday, September 9th. Images need to be in focus at high resolution (500KB minimum) and show only the painted image, no frames or mats, etc. Entries must be accompanied by a completed [ArtReach Gallery Registration Form 2023](#) and a [ArtReach Gallery Liability Form 2023](#) that will apply to all the entries of a single artist. Information on the Registration Form will be used for the title cards for the paintings. Reasonable precautions will be taken in handling artwork, but artists agree to the risks and conditions stipulated by ArtReach Gallery when they sign the Release of Liability Form.



Paintings must be original work and will hang for the duration of the show. Paintings may be designated as Not-For-Sale (NFS), but if they are priced to sell, sales tax (8.25%) will be added to each sale. The Lovers Lane Foundation will retain 25% of the sale price if a piece is sold for its Visual Arts Permanent Endowment (which underwrites the ArtReach Gallery) and the artist receives 75% of the sale price. Purchased pieces must remain displayed until the end of the exhibit.

Entries can be submitted now! Submissions will continue until September 9th and accepted works must be hand-delivered on Thursday, September 14th from 1:15 pm – 2:30 pm at Watson Hall of Lover’s Lane United Methodist Church. Only original artwork that is not a copy of any other work is eligible. Paintings must not be in violation of copyright or other similar laws.

Exhibition: Fall Into Watercolor Exhibit

Date: September 14 – November 16, 2023

Location: ArtReach Gallery, Lovers Lane United Methodist Church, 9200 Inwood Road, Dallas, TX

Reception Date: Sunday, October 15, Noon to 2:00 pm

Entry Deadline: Saturday, September 9, 2023

For more information, contact Margaret Mall (c/o artreachlumc@gmail.com or 214-794-9355)

Get Ready to Enter the WFWS Annual Exhibition

Entries for the Western Federation of Watercolor Societies annual exhibition will open on September 11th and SWS members are invited to submit paintings. As a member of SWS, you are also a member of the Western Federation of Watercolor Societies and are eligible to enter WFWS annual exhibition in March of 2024. The prospectus for the show and the entry period will open on September 11, 2023 and no entries will be accepted after November 27, 2023. The exhibition will run from March 5 to April 29, 2024. It will take place during Phoenix's ART WALK which is two months long so the paintings will receive a lot of exposure.



The Western Federation of Watercolor Societies is comprised of ten watercolor groups from most states west of the Mississippi River and the annual exhibitions are hosted by each group in succession. In 2023, SWS hosted the exhibition and in 2024 the exhibition will be held at the FOUND:RE Hotel in Phoenix and hosted by the Arizona Watercolor Association.

Begin to plan on entering now. The electronic images will be submitted to ArtCall, <https://artcall.org/>, once the prospectus is live. Watch your email for the announcement.



Save the Date...

Fall Paint-Out at Eisenhower State Park Denison, Texas November 3 - 5, 2023

It will be on the first weekend of November (Nov. 3, 4, and 5) and will be at Eisenhower State Park in Denison, Texas on the banks of Lake Texoma. There are some incredible vistas of cliffs, boat docks and many sprawling landscapes along with a multitude of great places to stay should you like to make a whole weekend of the event. The nearby main street of Denison and the Eisenhower birthplace are also

Dan Killebrew and Ray Mosier, SWS Paint-Out Chairs, invite all members of SWS and their families to participate in Southwest Watercolor Society's Fall Paint-

great places to compose great scenes. As a side note: Even Dwight Eisenhower (inspired by Churchill) was known to enjoy painting his favorite views.



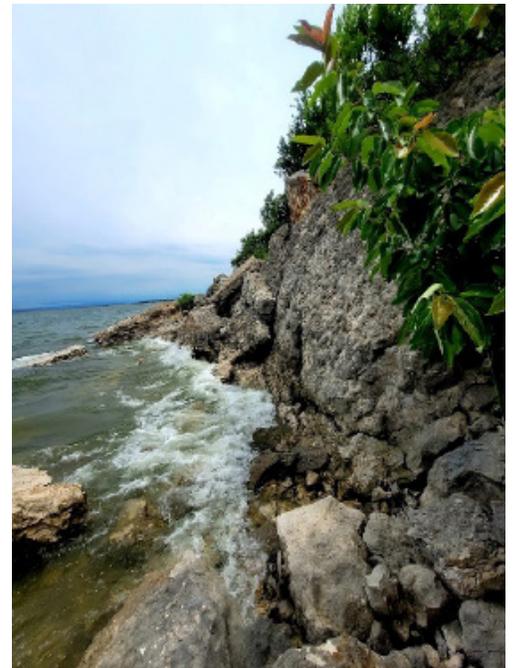
There is no cost from SWS to be part of this event, but the park entry fee is \$5 (reservations available online at <https://tpwd.texas.gov/state-parks/eisenhower> and participants will need to pay for their own food and accommodation.

The available hotels and motels near the Park and nearby Denison are as follows: Hilton Garden Inn, Hampton Inn, La Quinta, Motel 6, Best Western, Comfort Inn and Suites, Tiny Homes Resort, Tanglewood Resort and Holiday Inn Express. Additionally, for our campers, the campsite information is available on the above website as well. We will be providing a listing of dining establishments in upcoming newsletters for sharing meals good times and our favorite hobby, **ART!** Pictures are a sampling of potential painting sites.



Registration is now available on the SWSwatercolor.org website at https://swwatercolor.org/content.aspx?page_id=4008&club_id=400280&item_id=2030798. Please sign up soon so we can begin to get our numbers of participants to make proper arrangements for our sharing and meal times. Looking forward to seeing everyone.

SWS members are invited to come paint there and share some camaraderie with other painters for one to three days with some dinners together and the opportunity to share our paintings. These paint-outs are planned in the Spring and Fall and are always a good time. **SAVE THE DATE**—November 3, 4, 5, 2023. Let's get together at Eisenhower State Park in Denison. All members of SWS and families are invited to participate! Watch for more information coming soon.



RECENT EVENTS

Preview Slide Show in July Was Big Success

Every year, after all the entries are in, SWS hosts the one summer event, a preview slide show. At the show, everyone who attends can see the photos of all the paintings that were entered before the juror selects the ones that will be exhibited.



The slide show for the SWS 60th annual membership exhibition was held on Saturday, July 8th at the Auditorium of the J. Erik Jonsson Central Library in Dallas. The venue was perfect for the activity.

This year, in addition to being able to see all of the paintings that were sent in, the people who attended enjoyed some nice appetizers and had the opportunity to assess the paintings. Everyone received a score sheet that showed all of the artworks, in order, so they could score the paintings themselves. On September 5th, when the show opens, they can compare their own score sheet with the selections by the juror, Stan Miller, AWS. On September 23rd, at the awards reception, everyone will find out which paintings he selected for awards.

As the only SWS event during the summer hiatus, the slide show is a special activity.



Volunteers Take In Paintings For Membership Exhibition

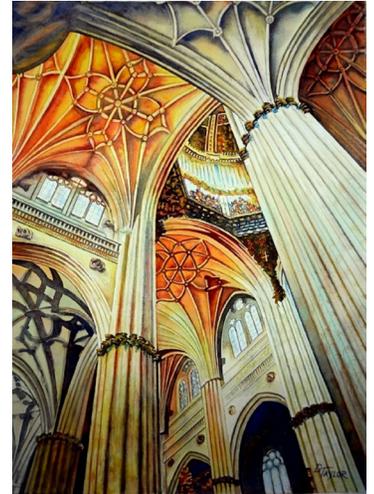
On Saturday, August 26, volunteers met at the Lillian Bradshaw Gallery at the downtown Dallas Public Library to receive all the paintings that were selected for display by juror Stan Miller. There was a steady stream of paintings being delivered in person which needed to be registered and reviewed to ensure they met the requirements of the prospectus. In addition, a couple dozen pieces were shipped in and needed to be unpacked, with the packing materials being stored. Volunteers who helped included Sheilagh

Cooper, Jan Venuso, Trish Poupard, Nick Kuntz, Jonesy McConnell, Gaylord O'Con, Gail Delger, Gail Chandler, President Dalynn Montgomery, Co-Chairs Shahrzad Afshinpour and Kay Byfield. In addition to doing all the necessary work, Shahrzad brought pizzas and salads so there was a party atmosphere.

The quality and variety of the paintings that will be displayed is impressive and the gallery will provide a great setting from which to view all the work. All of the works will be hung this week and the exhibition will be open to the public on Tuesday, September 5. Judge Stan Miller will make his award selections on Monday September 11 in advance of the Awards Ceremony to be held on Saturday September 23 from 1:30 to 3:30 pm. Everyone is invited to the reception and can bring a guest! The exhibition closes on Friday, September 29.

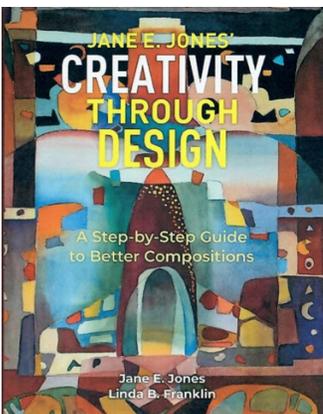
HAPPENINGS

Don Taylor's painting "Havana Medley" won the Louisiana Watercolor Society Award in the 82nd Annual Watercolor Society of Alabama National Exhibition in June/July in Fairhope, AL. His painting "Artilleryman III" was awarded the Huntington Beach Art League Award in the 55th Annual Watercolor West International Exhibit in July/August. Don's painting "Cathedral Nuevo" (shown right) won the Ridgewood Art Institute Award (watermedia category) in the 90th Annual Hudson Valley Art Association Exhibit in July in Old Lyme, CT. Don Taylor's watercolor painting "Gators" was voted as one of the top 25 cover art pieces over the last 50 years for the Journal of the American Veterinary Medical Association. His painting was honored at the recent JAVMA meeting and was published in the "JAVMArt Jubilee: 50 Years of Our Favorite Cover Art". Don has recently been awarded Master Signature status in both Florida Watercolor Society and Louisiana Watercolor Society. This status is based on acceptance in 10 annual open exhibits. Don will also be presenting a demo on Plein Air Journaling in Watercolor and Pen and Ink at the FWS Annual Exhibit and convention in September 2023.

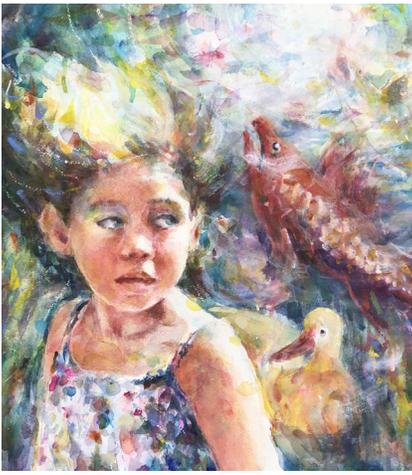


Judi Betts, a longtime signature member of SWS and many other prestigious art societies, will be focus of an exhibition of her work titled Celebrate: Judi Betts Sixty Year Retrospective. The exhibition will be shown in the LSU Museum of Art and Shaw Center from September - December 2023. The Reception/Gala is Wednesday, September 13, from 5-7 pm at the LSU Museum of Art and Shaw Center, Lafayette St / downtown Baton Rouge. For more information, go to <https://www.lsumoa.org/calendar-1/2023/9/13/reception-for-judi-betts-watercolor-retrospective>

Nel Dorn Byrd's painting "Back Alley, Decatur" (shown right) was accepted into the Pennsylvania Watercolor Society 44th Annual International Exhibition. The subject matter is from SWS Paint Out in Decatur a few years ago. Soon Warren was the juror, and it is an online-only show and can be seen at <http://www.pawcs.com> from Sept. 23 through Nov. 4.



Jane E. Jones and **Linda B. Franklin** are pleased to announce that their book about design, "Creativity Through Design" is now available for purchase. The book is a step-by-step guide full of compositional tools to help you create better two-dimensional art and spark your creativity. Jane and Linda will be available for a book signing at the October meeting, however books will not be available for purchase. Buyers must order their book from **Amazon** and BRING it to the October meeting.



Krystyna Dale's painting "Red Fish Aquarium" (shown left) was accepted into the "Watercolor USA" show at Springfield Art Museum thru September 3rd. Juror: Keiko Tanabe.

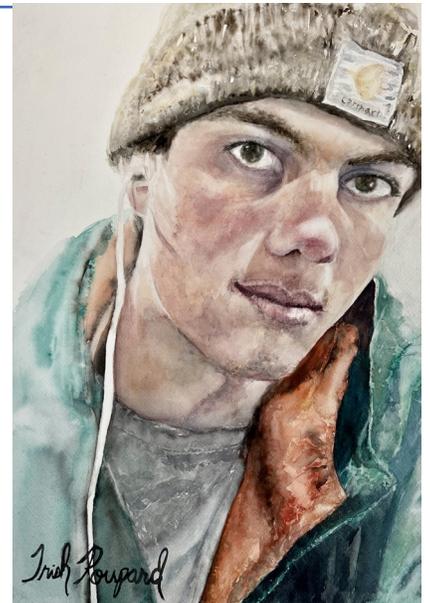
Bill Dale's painting "Ivana" (shown right) received the Escoda Brushes award in the "Watercolor USA" show in Springfield Mo. Juror: Keiko Tanabe.



Radha Chatterjee's painting (shown left) has been accepted in the National Watercolor Society and Royal Scottish Society of Painters in Watercolour 2024 International Exchange Exhibition. This Online exhibition will run from January 6th – February 10th, 2024.

The exhibition will be featured on www.NWSExhibition.com, the NWS online Sales Gallery. In addition, NWS will create a Video to highlight and promote the artwork, which will be featured on the NWS YouTube channel as well as NWS social media sites.

Trish Poupard had numerous paintings accepted into Regional and National Exhibitions. Two of her paintings, "The Butterfly Necklace" and "Earbuds & Beanie" (shown right) were juried into the Great Northern Art Explosion by juror Amy Voss. The exhibition is from 8/25 - 9/10 in Grayling, MI. She was accepted into the Kentucky Watercolor Society (KWS) 2023 Aqueous USA Exhibition by juror Dongfeng Li with her painting "Spring Break" that will be on exhibit from 7/27 - 9/16. Trish's painting "Taos", was juried into TRAHC's 35th Annual Juried Exhibition by juror, Iris Bechtol and will be on display at the Texarkana Regional Arts & Humanities Council from 9/04 - 9/23. "Pigtails & Snowflakes", was juried into the SCWS 46th National Exhibition by juror, J.J. Jiang and will be on display from 8/05 - 10/06. With this accepted entry, Trish is now a signature member of the South Carolina Watercolor Society. "Dallas Pkwy", was juried into the Lake Granbury Art Association (LGAA) Fall Art Exhibition by juror Teal Blake and will be on display from 8/31-10/29 at the Shanley House Gallery in Granbury. Both Trish's paintings, "One Hundred Percent" and "Haunting Beauty", were juried into the Southwest Artist's Association (SWA) Heartland National Competition by Judge Henry R Moreno and will be on exhibit from 9/06-10/28 in Mena, AR. Another two paintings, "Dogwood Drama" and "Determined Beauty" were accepted into the CCAN by juror Letitia Huckaby. The Center for Contemporary National juried art show will be on display 9/08 - 10/28 in Abilene, TX.



ANNOUNCEMENTS

Taos Watercolor Society Invites Participation in Ric Dentinger Workshop

The Taos Watercolor Society will be hosting **Ric Dentinger** for a workshop October 12 & 13, 2023. Registration is on the society's website at www.taoswatercolorssociety.org. Ric's work is shown on his website, www.dentingerfineart.com.



The workshop will be held at the Hotel Don Fernando de Taos. Hotels and restaurants are nearby, as is historic Taos Plaza. The workshop will start off with a meet and greet on Wednesday, October 11.

October is beautiful up here in the mountains with the Aspens and Cottonwoods turning to gold. For more information, contact Lonnie Shan (lonnieshanart@gmail.com).



Wings of Joy by Robert Opel, 2022 Art On The Plaza winner

“Hope” Selected As Theme For 2023 Art On The Plaza Competition

Professional artists in Texas are invited to submit original artwork for the 18th annual Catholic Foundation Art On The Plaza competition.

The winning artist will receive \$5,000 and their masterpiece will be on display for one year on a 28-foot x 9-foot wall at The Catholic Foundation Plaza located across the

street from the Morton H. Meyerson Symphony Center in the downtown Dallas Arts District. Honorable mention winners will receive \$500.

The deadline to submit entries at The Catholic Foundation office, 12222 Merit Drive, Suite 850, in Dallas is Friday, Sept. 8. The submission guidelines can be found online at www.catholicfoundation.com/Support-Tools/Catholic-Foundation-Art-Competition.

Art entries do not require a religious theme but should embody the essence of hope. All entries should be respectful in tone as the winning entry appears on the north side of the Cathedral.

No entry fees are required to participate. Submissions must measure 28 inches by 9 and 2/3 inches. The winning work will be digitally reproduced to mural-size dimensions and installed on the art wall before it is unveiled at a ceremony on Wednesday, Oct. 11. Photography and computer-generated art are not eligible.

Waterloo Watercolor Group is hosting a Fall Workshop with Randy Hale

Randy Hale's workshop is from September 11th - 13th, and runs from 9:00 AM to 4:00 PM at the St. Michaels Episcopal Church, 1500 N Capital of Texas Hwy, Austin, TX 78746.



Fees for this workshop are \$350 for members, and \$400 for non-members.

For more information and to register please visit our new website page at:

<https://waterloowatercolor.org/events/category/workshop>
or email Stafford333@gmail.com or lswanson1@austin.rr.com

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Tom Brown

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Paula Vining

PAINT OUT CHAIRS
Dan Killebrew, Raymond Mosier

SCENE EDITOR
Lori Williamson
Newsletters@swswatercolor.org



MEMBERSHIP NEWS

Total Members in August

383

*Welcome to All Our
Newest Members!*

Renee Allen
Christine Bobek
Lou Ann Bower
Marilynne Bradley
John Brooks
Judith Campbell
Cynthia de Boer
Barbara Dubovsky
Anthony Gerloff
Lynn Glover
Glenda A Johnson
Rebecca Joos
Sonia Kirkpatrick
Maureen Lewis
Jeremias Libres
Oksana Limankina
Murthy Mantha
Adrienne McClure
Paula Molberg
Judy F Newsom
Irena Noreikaite Petraitiene
Ashley Partridge Rafferty
Ruby Reed
Donald Kaylen Savoie
Theresa Schiefer
David Orrin Smith
Lorien Suarez-Kanerva
Helen Waller
Jack Wellman
Luther Williams

ADVERTISEMENTS

SWS SCENE NEWSLETTER AD RATES

Advertisements are priced:

\$25 for ads 3" or less in either dimension.

\$50 for ads 5" or less in either dimension

\$75 for ads 7" or less in either dimension

(7" is the absolute size limit for an ad)

Submit proofed copy on website at
https://swswatercolor.org/Submit_Ad
by the 20th of the month
prior to publication.

MEMBER TEACHER LISTINGS

*Teacher listings are available to members
for a small annual fee of \$25.*

*For more information, contact
Communications@SWSWatercolor.org*

LISTINGS ARE FROM JUNE - MAY
FOR THE
2023-2024 MEMBER YEAR

Trish Poupard, WW, SWA, TWS-PS

Cell (626) 862-9869

website www.trishpoupard.com

Email trish@trishpoupard.com

www.McKinneyParks.org

Al Kline, SWS

Email: alklineart@gmail.com

Drawing & Urban sketching courses, watercolor, all levels

Website: albertkline.com

Paula White, Artist & Instructor, 50 years of experience

817-527-6736; paulaswhitehssa@gmail.com

Private & Group workshops, classes

Watercolor on Yupo

Michael Borne, SWS

(512) 318-1279, Email: mborne@att.net

Transparent Watercolor and Sketching Lessons

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